CLOWN STYLE MAGIC

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INTRODUCTION

My wife and I love working with clowns. They make us smile and laugh. We learn from them. We love them. Many of our dearest friends are from the world of clowning.

Although we primarily work as magicians, our show has been tremendously influenced by things the clown world has taught us. Our new “King And Presto” show especially benefits from clown knowledge and many would say the character Mary plays in that show is a clown in everything but the nose. (Actually Jim Howle gave her a special pink clown nose to match her pink outfit, so sometimes she even has the nose!).

Our experience with clowns now spans over twenty years. Through this experience it has become clear to us that even though there is plenty of crossover between clowns and magicians, the two should never be viewed in the same way. Clowns do magic, but they must not do it like magicians. Magicians may use clown gags, but they should not do them as clowns do. Each discipline has distinctive requirements.

This book is about magic routines which are presented clown style. This means the emphasis is not on making people wonder “How did he do that?” Instead it is on, “This is great fun!”. Humor and funny business is always the first goal. At the same time, the magic is not compromised for when it is done correctly it adds much to the entertainment.

Here are two key things to know about how this book is written...
1. The tricks themselves are not explained because this book is not about how magic works, it is about how clowns can use magic in their own way. Tricks are described so readers know what they are, but methods are not detailed. The tricks are built around standard equipment and familiar props that most performers will already have or be able to access. If a reader does not know how to actually do the magic, he or she can easily find out. Get some books, go to a magic store, or check the internet.

Note: All tricks in this book are technically easy to do. I understand that clowns prefer not to worry about difficult moves. They would rather give attention to how to create as much laughter and funny business as possible.

2. The routines are written in a way that should help the reader picture what happens. It is not necessary to memorize the routines to use them. The important thing is to identify the premises involved. Once there is understanding of the premise (the basic idea of the presentation), it should be easy to put clown character into it and make even more out of it than what is written.

Read the routines. Use them to fill the world with more smiles and good times.
#1. I Can Change This To Any Color You Say!

This routine idea will work with many kinds of magical apparatus. A Change Bag, Dove Pan, Empty Box, Silk Cabby, and Switch Can, may all be used for it and there are other possibilities as well (including sleight of hand gimmicks such as the Palmo).

The basic idea is that one white handkerchief is placed into something. The claim is made that it changes to a variety of colors, then back to white. Eventually it really does change into a rainbow of color.

For this routine I will describe the presentation as it would be done with the device known as the Silk Cabby.

**Required**
- Silk Cabby (or whatever prop you choose to use)
- 18” White silk
- Long Rainbow Streamer (I use one that is 4” wide by 32’ long)
Setup
- Place a rainbow colored streamer inside the load chamber of the Silk Cabby. I use one that is four inches wide by thirty-two feet long.
- Set the load chamber so the Silk Cabby appears to be empty.
- Have an eighteen inch size white silk handkerchief on hand.

Performance
Show the white handkerchief. Announce, “Ladies and gentlemen, when I do what I am about to do you will not believe your eyes. I will make this plain white handkerchief change color. Believe it or not, it will change to whatever color you say. To do this I place it into my magic color changing box”.

Put the white handkerchief into the main part of the Silk Cabby. There is not need to put it into the load chamber at this point, because soon you will bring the same silk back out of the Cabby and show it to the audience again.

“Now that it is in the box, if someone chooses a color the magic will happen!”

Suppose someone chooses red. Look through the hole in one end of the box and say, “This is amazing! The white handkerchief is now red!”.

Do not let anyone actually see the handkerchief, just claim it has changed.

Then look at the audience and say, “Now for something even more amazing! Someone choose another color!”

Suppose someone chooses green. Once again
look through the hole in one end of the box and say, “Wow. It has changed again. Now it has gone from white to red to green”.

You still do not let anyone else see the handkerchief. Keep claiming that astonishing color changes are occurring, but show no evidence.

“Someone choose another color! You say yellow? Ok. I look into the box and sure enough, the green handkerchief just became yellow!”

Finally pretend like you hear someone say, “White”.

“Unbelievable. You want me to change it back to white after all those other colors. Ok…here I go…it is back to white”.

Open the box and take out the handkerchief. Wave it around in triumph as if you have just shown everyone a miracle. After a few moments, notice that people are really not very much impressed. (They never saw any change actually take place).

As you say the following, push the white handkerchief back into the cabby. This time, push it so it starts going into the load chamber.

“You have figured it out haven’t you? You know I cannot really change it to all those colors. I wish I could…”

Start pulling the rainbow streamer out of the other end of the box as the white handkerchief continues to go in the first end. Pretend like you are completely unaware that this is happening.

“If only I could change this simple white handkerchief to all the colors of the rainbow. If I could do that I suppose people would clap their hands and cheer. They would wildly applaud. They might put me up on
their shoulders and parade me around.”

Continue to pull out the streamer. Keep going until the white handkerchief has completely vanished and the streamer is completely revealed. Show the box empty. Hold up the streamer and say, “Of course I do not know how to do such a great trick like this, but if I ever learn how to do it…it will probably look exactly like what I just showed you!”

That is the applause cue. Take a bow. The audience will laugh and cheer.

Note: At the end of the trick remember to act like you do not realize the magic actually did happen. Even as you put the box and streamer away you might be muttering, “If I only knew how to really do that trick!”
#2. Harry And Hefty The Hares

This is written as a routine for your Change Bag. It probably can be done in other ways, but the Change Bag is ideal. An extra presentation angle is involved that will make the trick extra deceptive.

**Required**
- Change Bag
- Two matching small bags that fit in the Change Bag
- Two matching 18” size bunny silks
- One 36” size bunny silk.

**Setup**
- Put the 36” size bunny silk in one of the small bags. Put this bag inside your Change Bag and then switch the
bag over so it is hidden.
- Put one of the 18” size bunny silks in a pocket.

**Performance**

Hold up the other 18” size bunny silk. (The one that is not hidden in your pocket).

“It is story time. Meet my little rabbit friend Harry. You probably don’t realize it, but in the world of rabbits he is famous. He is actually an escape artist. He can get away from anything.

Maybe you ever heard of Harry Houdini the escape artist? Well they call this little guy Houdini the Hare. Would you like to see him do a great escape trick? That is exactly what he is about to do!

It will be a very difficult trick. The first thing that happens is he gets tangled up inside this little bag.”

Put the bunny silk into the small bag (the one not hidden in the Change Bag). “Then this bag is put into another bag”.

Drop the small bag with the bunny silk inside it down into your Change Bag. Secretly change the bag over so this bag is hidden and the other one containing the 36” size bunny comes is in the open area at the bottom of the bag.

“In three seconds he will get away. One. Two. Three. He did it!” (Act quite excited about this).

“Who wants to help me prove he has escaped?”
Select a helper from the audience.
“All you have to do is take the small bag out of this big bag and show everyone it is absolutely empty. He is not there any more. Little Harry has vanished just like Houdini would!”

The helper will reach into the Change Bag and bring out the small bag. When he opens it, at first glance he will see the silk inside and think it is the same small bunny silk.

“What is this? You say little Harry is still there? How can it be, he always gets away. Let’s take a better look.”

Pull the silk out of the small bag and reveal that is not the small one, it is a great big bunny silk.

“Hey, this isn’t little Harry. This is his big brother Hefty. Everyone say, ‘Hi Hefty!’ That sneaky little Harry did an extra trick for us. Not only did he escape, he changed places with his big brother. Isn’t he clever! Now where could little Harry be?”

Start looking around. Pretend like you work up a sweat by looking and need to wipe your brow. Reach into a pocket and bring out the other 18” bunny silk. Since it is a matching silk the audience will believe it is Harry again. Pretend to not realize that they see it.

“If only I knew where little Harry is. What a mystery? How can I ever find him?”

What is that? You say you see him?”

Finally notice that Harry is in your hand.

“This is incredible. He got out of both bags, changed places with his big brother, and sneaked into my hand without me ever seeing it. Since he is in my hand, I think we should give him a big hand. Don’t you agree!”

That is your applause cue.
Note: This routine gives your clown character ample opportunity for double-takes and funny business. You should be as surprised as anyone else by the appearance of “Hefty”. If you say the word “Hefty” in a silly way, you should get laughs.

At the end, when little Harry is back in your hand and you don’t seem to know it, this is more opportunity for humor. You may be able to get a minute or so of comedy out of just waving that silk around before you realize what it is.
#3. Did You Hear About The Man Who Did The Trick With Three Ropes?

The patriotic rope trick is inexpensive and easy to do. I also is a baffling effect. The problem for clowns is to do the trick without acting like a magician. A magician might say, “This is the mystery of three ropes” and then proceed to reveal the mystery. For the clown it must be different. The clown must be as mystified as anyone else by what happens. The following presentation is designed to allow the clown to show the audience an amazing trick without ever breaking clown character.
Required
- Patriotic Rope trick
- Small magic wand

Setup
- The ropes are preset...just have them in a pocket or on your table.
- The small wand, I use a “mini” wand, should be in a pocket.

Performance
Bring out the three ropes (they are tied together) and begin to talk as you untie the ropes and start the trick.

“Did you hear about the man who did a trick with three ropes? I heard about it. People say he had a red rope, a white rope, and a blue rope. They say he tied one end of the red rope to one end of the white rope”.

Tie the red and white ropes together.

“They say the next thing he did was tie one end of the blue rope to the other end of the white rope”.

Tie the blue and white ropes together.

“Of course, that was no big deal. Anyone can tie some ropes together. But then he took the three ropes and wrapped them around his hand like this. That was unusual.”

Wrap the ropes around your hand. (Secretly steal away the gimmicks in the process).

Then the magician reached into his pocket and revealed a little magic wand. (When you reach into your pocket for the small wand, leave the gimmicks behind in your pocket). Do you know why it was a little magic wand? Because it was just a little trick! He touched the
ropes with the magic wand.”

Touch the ropes with the wand, then put it away.

“They say that what happened next was absolutely amazing. He unwound the ropes from his hand and the three ropes had turned into one long rope.”

Unwind the ropes and show that they are now only one rope. Stay in clown character so act like you do not realize something magical has happened. Just keep talking as if you are telling them about something you only heard about.

“You won’t believe this, but they say that he then tossed the long rope to a person in the front row and that person looked it over carefully. That person realized the three ropes really had turned into one long rope. That person was stunned”.

Throw the rope to someone in the front and let them examine it. Keep this brief.

“At last the stunned and confounded person threw the rope back to the magician and when the magician caught the rope and held it high for everyone to see…”

Hold up the rope high for everyone to see.

“The people clapped and cheered like crazy!”

Look out at the audience. Don’t take credit for the trick. Don’t say, “Hey I did it”. Here is the better way to end. Say...

“Do you believe someone could really do an amazing trick like that? Neither do I!”

Toss the ropes aside and strike a pose. This should bring more applause.

Note: The key in the routine is you are telling people about something you saw...rather than claiming you can do it yourself. Then at the end, even though you just did
the trick and everyone saw it, you say, “*I don’t believe that trick can be done*”. The humor comes from the fact that the clown is not bright enough to realize he actually did what he says cannot be done!

**Joke Time…**

**Question:** How do clowns wash their clothes?

**Answer:** They just throw them a lake and let them “wash” ashore!

$I + I + I = 1$

Another wonderful rope trick is the Rainbow Rope Circles. Some dealers sell it under the name “Multi-Color Rope Link”. It is super practical. You can carry it in your pocket. It is preset and always ready to go. The method is basically “no skill required”.

Once again the challenge with a great trick like this is to do it in context of being a clown. The “Clown Math” premise seems to be a super way to make this happen.

**Required**
- Rainbow Rope Circle trick

**Setup**
- None. Just have the trick ready to go in your pocket or on your table.

**Note**
- For those who are unfamiliar with the trick, the effect is that of three small rope circles turning into one big circle.

**Performance**

As you pick up the ropes, begin to talk.

“I love being a clown. Why? Because things in my world work are different. I love it when things are different. I’ll show you what I mean. Can anybody tell me, what is $1 + 1$?”
Wait for someone to say “Two”. When they do say, “Oh, you must be a high school graduate!”

If there is a delay, tease about kids not spending enough time doing homework...or maybe tease adults about their lack of education.

“Ok. Here is a harder question. What is 1+1+1?”

Wait for someone to say “Three”. When they do say, “That was a harder question. You must be a college graduate. I am impressed. The only way I could have answered that question would be to use my magic counting ropes. That’s what these are!”

Hold up the ropes for the audience to see. “They help me do Clown Math. I’ll show you how it works!”

Start tying the first rope circle. (Let’s say it is the green rope). “I just made a green circle. It is one green circle, right?”

Tie the next circle. (Let’s say it is the red rope). “I just tied a red circle. It is one red circle, right?”

Tie the third circle. (Let’s say it is the yellow rope). “Now I have tied a yellow circle. It is one yellow circle, right? I’m glad you agree.

It is time to do my Clown Math. One green circle plus one red circle plus one yellow circle. That is like 1 + 1 + 1. What does it add up to? Here is the clown math answer, it is still only one!”

Toss the three ropes into the air. When they come down, catch them and show that they have become one huge circle of rope.

“I still just have one. It is different, but it is only one. It is crazy and a lot of fun. That my friends...is Clown Math!”

At this point give the audience a huge smile and style for applause.
#5. I Can't Show You
The Red Handkerchief Trick

I recommend that clowns learn how to do the Appearing Cane trick. It is not hard to do and the cane can provide good opportunity for clown comedy.

This presentation is my favorite way to use the Cane in clown context. A special benefit of this presentation is it is something that happens fast, so it works great as an opening routine for a show or program.

Required
- An Appearing Cane with red handkerchief attached. (The plastic kind of cane is fine for this. The red silk should be 12” size or else an 18” diamond cut).
Setup
- Apart from having the cane set with the silk tied to it, there is no setup.

Performance

Have the Appearing Cane hidden in your hand. Hold it so only the red handkerchief is showing.

"Ladies and gentlemen, boys and girls, I have a sad thing to tell you. I had planned to show you the famous red handkerchief trick. I know you would have loved to see the famous red handkerchief trick. It would have been a privilege and joy to experience the famous red handkerchief trick. The sad news is it will not happen because I forgot to bring my red handkerchief with me".

As you say the above, wave around the red handkerchief so everyone sees it.

"Oh the shame I feel. I cannot believe I did not bring the red handkerchief with me".

Audience members will begin to comment that you have a red handkerchief in your hand.

"What is that? You say this is a red handkerchief? I do admit that a red handkerchief would look just like this, but I cannot show you this because I left it home."

Now the audience will get louder in the effort to tell you that you do too have a red handkerchief. It is right there in your hand.

"What a disappointment! If only I had remembered my red handkerchief!"

Finally appear to realize people think you actually do have a red handkerchief right there with you. Look down at it.

"You think this is a red handkerchief. When I first
looked at it I thought the same thing”.

Swirl the handkerchief in a circle. At the same time release the catch so that the handkerchief turns into a cane.

“But this actually is a fancy walking stick and everyone knows you can’t do the famous red handkerchief trick with something like this!”

Hold up the cane and smile. It is an automatic applause cue.

Note: What makes this a clown oriented routine is the fact that the clown does not seem to get the idea that the red handkerchief is there and something special happens to it. When it turns into a cane, he does not realize that this is a great trick. Everyone else does and enjoys it. He misses the point...because he is a clown.
Joke Time...

“Did you hear about the clown who drank eight bottles of Coca Cola?

He burped Seven Up!
Did I Say That?

#6. I Want You To Be Miserable

Someone has said that a key to comedy is to make a wreck on the track of thought. This means, take the minds of the audience into a place where they never expected to go.

This routine does that. It is funny because the clown says the opposite of what folks would expect him to say…and doesn’t seem to catch on that his words are wrong.
Required
- I do this with a prop from Ickle Pickle called “The Empty Box”. It would also work with a Switch Can, Change Bag, Transformation Box, and other apparatus that allows you to switch one silk for another.
- A set of clown silks. One has no color and a sad face. The other has color and a happy face.

Setup
- Put the Happy Clown silk in the main part of the “Empty Box”. (Not in the load chamber).
- Have the Sad Clown silk handy so you can pick it up and show it to the audience.

Performance
Pick up the Sad Clown silk and show it to the audience.

“Here is a picture of how I want you all to feel. That’s right. I want you to be miserable. I want you to be depressed. I want you to feel rotten”.

Look at the audience and notice that they don’t seem to get what you are telling them.

“Let me try this again. I want you to be downhearted and discouraged. I want the tears to come down from your eyes…”

Pause and seem to finally realize what you have just said. Look down at the picture silk.

“Wait a minute! Hold everything! This is the wrong picture. I don’t want you to be sad and miserable. We need to do something about this. Fortunately I have this little thing with me. It is a Smile Catcher”.

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Show the “Empty Box” prop. Don’t call it a magic trick. Call it your “Smile Catcher”.

“That’s right, this little box will catch smiles. All we have to do is throw some at it. So everybody...if you are happy notify your face (that means smile). Now reach up and grab that smile off your lips and throw it at the box!”

People will do this. Act like the box is catching smiles. Also tease the audience. After they throw the smiles say,

“It is amazing what sophisticated and intelligent people will do when you ask them too! Now that you have thrown your smiles, let’s make it more fun. Toss some color up here as well!”

Encourage the audience to grab pretend color from their clothing and then toss that color at the box.

“I wonder if my smile catcher is working today?”
Take the lids away so everyone can see that a colorful picture silk is now inside.

“If it is working, it will show you how I really want you to feel”.

Lift up the silk and show the happy clown.

“That’s right, I want you to be happy. I want you to smile. I want you to have an absolutely wonderful time! I want you to feel so good you can’t help but cut loose with wild applause and a great big cheer!”

That is the applause cue. Style while holding the colorful clown picture. The routine is finished.

Note
I really hope you will give this routine a try. In reading it you may find it hard to visualize just how it will play. From years of experience I tell you it works great. It is built around the kind of mistake a clown would make
and therefore allows you to really express your character. It has a happy ending which is important. In spite of the mistakes, we want everything to turn out just fine. Please…try this presentation. You will be glad you did.

Joke Time…

Did you hear about the clown who was reading a book about levitation?

He couldn’t put it down!
#7. Making Happy Happy!

This is a story telling routine with a positive message. It really isn't a funny routine, although there are several places where people might laugh. It is an illustrated lesson. You would not want to have an entire show with this kind of trick, but this kind of trick works great as a special feature or special spot in a show. (Those who do ministry magic will especially be able to use the idea).

**Required**
- A Change Bag. Add some variety with this. Instead of using your usual Change Bag, try the Tote Bag version of the Change Bag or the Hidden Spring type Change Bag. All versions will work. I'm suggesting that you can use more than one Change Bag in the same show if you have a variety of styles.
- A set of Sad/Happy Clown silks. (One sad clown face, one happy clown face).
- Three more small silks. (9” or 12” size is fine). I use pink, blue, and yellow silks.
Setup
- Put the Sad Clown silk in the bottom of your Change Bag.
- Put the three small silks into the Change Bag so they are on top of the Sad Clown silk.
- Switch the bag over to hide these silks. The bag needs to be seen empty at the start of the routine.

Performance
“*This is the story of Happy the clown*."

Hold up the Happy Clown silk and show it to the audience.

“*Everyone say, Hi Happy! Happy is just like his name. He is a happy clown who loves making other people happy too. That’s why he has his very own circus tent where he practices doing funny things. This bag will be like his circus tent*”.

Show the bag. Indicate it is empty by turning it inside out.

“*Now I must tell you about a sad day. One day Happy was in his tent doing his practice.*”

Put the Happy Clown inside the bag.

“*And along came the Frowner Gang. The Frowner Gang is some mean people who sad mean things. They stood outside the tent where Happy could hear them*”.

Hold the bag up by your ear.

“*They started talking. They said, Happy The Clown has big ugly ears!*”

Lower the bag, secretly switch it over, and take out the first small silk.

“*They said, Happy The Clown has weird orange*
disgusting hair!"
Take another silk out of the bag.
"Then they said, Happy The Clown has big stupid clumsy feet".
Take another silk out of the bag. Look at the audience and ask...
"Have you ever heard someone say ‘Sticks and stones will break my bones, but words will never hurt me’? That is not true. Words can hurt a lot. Look at this!"

Lift the Sad Clown silk out of the bag and show it to the audience. Show that the bag is empty.
"Words can hurt a lot. Poor Happy heard the mean things the Frowner Gang said and all of a sudden he was not happy anymore.

It is important to remember that this can happen. When we tease people and say things about how they look or how they are dressed, when we make fun of people...we may think we are being funny, but we really may be taking their happiness away. It is a bad thing to make other people unhappy. What should we do about this?"

Put the Sad Clown silk back into the bag. Also put the three small silks back into the bag. Secretly switch the bag so they vanish and the Happy Clown can be reproduced.

"I know what we should do. Let’s make sure we are never members of the Frowner Gang. Let’s make up our minds that we will always say kind words. Let’s be sure to encourage people rather than discouraging them. If we do that, we will be happy, other people will be happy, and look at this....Happy will be happy again too!"

Lift up the Happy Clown silk. Show the bag
empty. Finish the routine by displaying the Happy Clown Silk.

Note: This is another routine that we have used many times. The message is powerful. The magic trick makes it clear and meaningful. It still fits with clown character. In this case, the clown is sharing something special, a story about someone he knows. His friend, “Happy”.
Really...I Can Do It! I Hope!

#8. The Illusion Of Five Scarves
(Or is it four? Or Only one?)

This routine is built around a standard trick called the “Foursquare Blendo”. It starts with five handkerchiefs. One is set aside. Eventually the other four turn into one big handkerchief. It is colorful, impressive, and exciting. The trick is fun to do and fun for the audience to see. Magicians usually do it without talking while music plays in the background. Music can add a lot when clowns do it too, but I suggest they talk. This helps make it more of a clown style presentation.
Required
- The “Foursquare Blendo” trick. It is self-contained. No other apparatus needed.

Note
Even if you do not have the trick, please read the routine. You may be able to adapt the premise to something else that you do have.

Performance
Begin with the “five scarf” setup in your hands. (Actually, it is not what it seems. This does not matter. At the moment you just want the audience to believe it is five scarves).

“Ladies and gentlemen, boys and girls, children of all ages, I shall show you the incredible, unbelievable, it is a real humdinger illusion. It is the illusion of five scarves. Is not this amazing? Does it not look like five scarves? Some people try to say this actually is five scarves, but it is only an illusion!

Watch me change it into a new illusion!”

Take the white scarf away and set it aside.

“Isn’t this wonderful! I just changed it into the illusion of four scarves. How do I do it! Why do I do it! At this point the audience is entirely unimpressed. It does not appear that you have done anything magical. They think you started with five scarves in your hand and now only have four. That’s all.

“Oh. I see you are an experienced audience who has seen great illusions before. You want to see something even more impressive. What if I make it into the illusion of three scarves?”
Pretend like you are going to take another scarf away, then pause.

“So you don’t think you would like the illusion of three scarves either. How about I do this, I shall turn all of these into the illusion of one scarf!”

Bunch up the scarves between your hands. (This is actually part of doing the trick, but it will look like you are only trying to convince the audience that the four scarves have turned into one when they really have not).

“So you don’t like the illusion of one big scarf either. I don’t understand it. I always thought that turning these four handkerchiefs into one big one would be something to be excited about!”

Do the move and show that now you really do only have one big handkerchief. Hold it up high and smile.

“I thought a trick like this might even cause people to clap their hands! But maybe I should try something else”.

People will clap their hands because it really is a good trick. As a clown, you stay happy, but act like you don’t realize they actually liked it. Just toss it aside and move on as if you are about to try something else.

Note: This is a flashy fancy trick. It is perfect as a colorful opening to a show and is strong when done at any time in the show.
Joke Time...

Question: What is the difference between a clown and a savings bond?

Answer: One eventually matures and makes some money!
If Only I Had Been Born Rich Instead Of So Handsome And Clever!

#9. The Wishing Box

There is a new prop on the market that is literally called the “Wish Box”. It is a box that can be shown empty and then later it is mysteriously full of silks, streamers, etc. That is what prompted me to write the following routine. However, you don’t need the new “Wish Box” to do the routine. It will work with any kind of
production box. It might be a Square Circle, Mirror Box, Drawer Box, or something else. Think about it. Any kind of magic box that can be shown empty and then later have something in it could be your “Wising Box”.

Note

The presentation angle I have chosen has a sentimental touch to it. This is because a big production often is good as a finale for a show. Since the “Wish Box” is a big production, I use it to conclude a performance. My opinion is that if you can combine a “wow” kind of trick with some thoughts that speak to the heart, you have an especially powerful ending. So that’s what I’ve done. It is a big kind of trick with a good feeling to it!

Required

- A “Wish Box” or similar kind of magic trick that allows you to show a box empty and then make a production.
- Silks, spring flowers, and a streamer to pull out of the box. (Whatever you want to produce, could even be a rabbit).

Setup

- Fill the load chamber of the box with the stuff you want to produce.

Performance

Have the “Wish Box” out where people can see it. “This is my wishing box. I found it long ago. The man who sold it to me said I could make three wishes and this box would make them come true. I was very excited about this, so I purchased the box and brought it
home.

The first thing I wished for was lots of money. I said, ‘Oh magic wishing box, be filled with money!’

Pull the sides off and show the box is empty.

“But it did not work. There was no money. What a disappointment!”

Put the sides back on the box.

“So I tried another wish. I said, ‘Oh magic wishing box, give me a video game!’

Pull the sides off and show the box is still empty.

“But there was no video game. I was beginning to get irritated. I thought ‘Maybe this box does not really work’”.

Put the sides back on the box.

“So I tried it one more time. I said, ‘Oh magic wishing box, I want a motorcycle’. Guess what?”

Take the sides away and show the box is still empty.

“That’s right. No motorcycle. I don’t think it would have fit into the box anyway. So I was mad. I said to myself, ‘I will just throw this box away’. Then I got a better idea. ‘I will take it back and get a refund’. But I didn’t do it. I was clowning around and forgot about my wishing box”.

Put the sides back on the box and show it all around as you continue to talk.

“Then one day I saw my wishing box again and I thought to myself, ‘It really would not have been good if my three wishes had come true for the wishes were only about me. I wanted money for me. I wanted a video game for me. I wanted a motorcycle for me. I was not thinking about anyone else.

I finally understood that there is something better
to wish for than stuff to spend or stuff to play with. Now I know that if three wishes could come true, I would want more beauty in the world, more happiness, and more love.

That’s what I thought about, and you won’t believe it, but this is what happened. When I wished for beauty, happiness, and love, my magic Wishing Box was not empty any more. All of a sudden it was filled with beautiful things!”

Produce some spring flowers or pretty silks.
“And most astonishing of all was the fact that there was a rainbow inside it.”
Produce a rainbow streamer.
“A grand rainbow of brilliant color that reminded me of smiles, hope, and other wonderful things”.

When the streamer has been produced, pile it into the box along with the spring flowers and show that the box can’t even hold all the stuff anymore.

So my Wishing Box did not give me money, video games, and a motorcycle, but it did give me a lesson about what really counts in life. Trying to make the world a better place for other people!

That’s what my Wishing Box does and that is what I’ve tried to do in my show tonight. I hope I made you smile. I hope you laughed and felt good inside. Because that is what matters most...remembering the beauty and happiness that is all around us and doing our best to put even more of it into the world!
...Thank you and good night!”

Note: You don’t have to use the Wishing Box theme to close a show. With minor adjustments to the patter, you could use it at any time.
One of my favorite ways for making a trick funny is to use the “look don’t see principle” which means the performer acts like he does not see what everyone else does see. This normally results in audience involvement because they try to explain to him what they see…and he does not seem to see. His response to their attempts to straighten him out gives big potential for laughs.

The trick I describe here is called the “Enchanted Flower”. It is perfect for the “look don’t see” approach!

Required
- The Enchanted Flower trick

Setup
- None. The trick is automatic and always ready to go.

Performance
“This is the moment you have all been waiting for. It is when I show you a beautiful work of art called ‘Flowers In The Vase’. You will love it. The flowers are gorgeous. Here it is, take a look!”

Show the Enchanted Flower picture with no flowers. It only looks like a vase of weeds. Look down at it and notice that the flowers are gone.

“Oh no. The despair. The misery. Something has happened to my flowers. They have turned into weeds!”
Turn the picture away from the audience for a moment and flip it so the flowers appear. Then turn it back towards them so they see the flowers, but act like you do not know they are there. You think it is still a picture of weeds.

“I can’t believe it. I feel so bad. It was my plan to show you a picture of flowers. Flowers in a vase, that is what it is called. It would have been your privilege to see them, but now they are gone”.

Audience members will try to tell you they are there. Turn it back toward yourself to look. In the process, turn the picture back into weeds.

“What is that you say? You say you see the flowers? No…it is only weeds. I appreciate you being kind to me. It is nice that you are not pointing out my failure”.

Show the audience the weeds. Then, as you talk, change the picture and allow the audience to see the flowers are back again.

“But you know and I know that this is not ‘Flowers In A Vase’. It is only weeds in a vase. It would be great if it really was flowers, but we all know they are not there!”

The audience will start up again telling you that the flowers are there after all. Turn the picture toward yourself again. This time keep the flowers in view. Look down at them. Then turn the picture back and show them to the audience.

“Well call me a blooming idiot. You have it right after all. I was sure the flowers had disappeared, but here they are. This makes me so happy I feel like giving all the ladies in this room a big hug and kiss, but maybe we should all just clap our hands and cheer instead!”.
#11. Who Has The Best Talent?

A big part of most of our shows is audience participation. We like to do something that gets people from the audience up on the stage. This is a strong routine for that purpose. It is even unique in this purpose in that unlike many tricks that require only one or two volunteers, this one uses six of them!

It is another trick that can be done with different tools. I will describe it as performed with a prop called the Switch Can. It would be super easy to do with a Change Bag and I think even something like a Dove Pan would work for it too. All you have to be able to do is change six small handkerchiefs into a long streamer.

**Required**
- A Switch Can (or whatever apparatus you choose to use)
- Six 9” size silks. Each one should be a different color.
- One 4” by 32’ long multi-color streamer. (That is the longest streamer that will fit in the Switch Can. Shorter lengths will work just as well).
Setup
- Put the streamer in the secret compartment of the Switch Can.
- Have the small silks in a pocket or on your table.

Performance
“How many of you would like to know who is the most talented person in this room? I think we should try to find out. I need six volunteers!”

Go get your volunteers. When they are on stage, give each one a silk to hold. Tell them the silk will represent their talent.

“Let’s give big applause to these six talented people. Let me tell you about them. Person number one, that’s you…”

Select someone to be person number one.
“How are the athlete. That’s right. You are faster than a speeding bullet, more powerful than a locomotive, able to leap tall buildings in a single bound…than again maybe not! But you with this purple handkerchief will remind us of the athlete.

Go on to another volunteer. Look at him or her then look at the audience.
“Do you know who this person is? I have here the artist! This is the person who can paint great pictures, sculpt rocks, and make jewelry out of bent paper clips! This red handkerchief will remind us of the artist.”

Go to a third volunteer.
“And you are the business mind. You are a mover and a shaker. You make deals, you buy low and sell high, you have lots of money and need to share some with me!” This yellow handkerchief will remind us of the business mind.”
Go to a fourth volunteer.

“Look at this, I have found the people person. She listens to our problems, gives us great advice, and is always there with a comforting hug. I wonder if I will ever get one of those comforting hugs? This green handkerchief will remind us of the people person.

Go to the fifth volunteer.

“And here we have the comedian. His talent is being able to make us laugh. He brings good times wherever he goes. Got any good jokes for us? This blue handkerchief will remind us of the comedian”.

Go to the last volunteer.

“And finally we have the politician. The man who has what it takes to take what we have! Did you know that the word politician comes from the two Latin words ‘Poly’ and “tics”. Poly means many. Tics are blood sucking creatures! Anyway, you get the orange handkerchief. You remind us of those who have the talent to get things done in government.

So we have a collection of talents: An athlete, artist, business mind, people person, comedian, and politician.

Have each person wave his or her handkerchief when you state their talent.

“The question is, what talent is most important? What talent is best? Here is how we find out! We collect the handkerchiefs in this can.”

Use the bottom of the Switch Can as a container to collect the handkerchiefs. Once they are all within, put the lid of the Switch Can on, which secretly vanishes the silks and changes them into the streamer.

“Inside this can we will shake them up. Then we will reach through the hole in the top of the can and bring
one handkerchief out.  Whichever one comes out will show us which is the best talent of all!”

Shake the can.  Have one of the volunteers reach down in the hole and pull out a silk. Actually the person will start pulling out the streamer.

“Look at this!  It is not one handkerchief, it is a rainbow of color.  And that is the way it is!  There is no such thing as one talent that is most important.  What is important that all of us use our talents, whatever they are.  What makes life wonderful and beautiful is when different people with different abilities work together!”

When the streamer is produced, show the can is empty.  The handkerchiefs are gone.

“It is silly to argue about who has the most talent or who is the greatest person.  What is important is every one of us doing the best we can with the talents and abilities that we have!”
This Way To Happiness!

#12. Truth And Right Decisions!

This is not a funny routine. It is almost too serious to be a clown routine, but clowns need it for this reason: On occasion there is the invitation to share at a school, civic club, or church where along with funny business the organizers want some sort of positive message.

If you use your clown voice and expressions, you should be able to make this presentation in a way that does not compromise your character yet still gets across a terrific lesson.

The trick involved is a classic called 20th Century Silks. I highly recommend it. You could setup the routine with some silks, your Change Bag, and a vanish
box, but I suggest you go ahead and invest in the actual trick. You will use it again and again.

What happens with the 20th Century Silks trick? Three silks are shown. Two are tied together. A third one is made to disappear. Later, it visibly appears tied between the other two silks.

Required
- The 20th Century Silks trick
- A vanish box that you can call a “Party House”

Setup
- Just get the trick ready and have the vanish box nearby.

Performance
“Something that clowns know quite a bit about is how to be happy. I am happy to share with you an important message about what gives you true happiness in life. To share it I will use these three handkerchiefs.

Handkerchief number one stands for truth. Everyone say Truth!”

Have the audience say “Truth”.

Handkerchief number two stands for right decisions. Everyone say Right Decisions!”

Have the audience say “Right Decisions”.

“This third handkerchief stands for having a Happy Life! Everyone say Happy Life!”

Have the audience say, “Happy Life”.

“And this is how it works. If you want to have a Happy Life, you must learn what is true and make right decisions. It adds up like math. Truth plus Right Decisions equals Happy Life.”
I think I know what some people might be thinking. They think, Truth and Right Decisions does not sound like much fun to me. If someone plans a party and says we are going to get together and talk about Truth and Right Decisions, I don’t think I would want to go. It might be boring!”

Tie the two handkerchiefs that represent Truth And Right Decisions together (they will be the two solid color silks in your 20th Century Silk set). Once they are tied, set them aside in a clear glass or on something that keeps them in view.

“That’s right. Someone might say, ‘I’m not interested in Truth and Right Decisions. I know how to be happy. It is called, ‘If it feels good do it’!’. This person says, ‘Who cares what is true or right. I just want to have fun”.

Show the vanish box. Call it a “Party House”.

“Here is the Party House. The person says, the kind of party I want is where there is booze and maybe even drugs. Who cares what they say about the dangers of such things. I’m going to be wild and crazy. That is how to be happy!”

Put the third silk, the “Happy Life” silk, down into the “Party House”.

“Those kind of parties can be fun for the moment, but they also can ruin everything. Someone gets drunk and does something stupid. Maybe they try to drive a car and get in a wreck. Sooner or later that kind of party takes away happiness rather than giving it.”

Open the box and show that the “Happy Life” silks gone. Pick up the other two tied together silks and prepare to pull them apart to reveal the “Happy Life” silk is now tied between them.
“In the long run, getting a good education so you know what is true, paying attention to people who care about you so you know what really is the right thing to do, and then making right decisions...doing the right things...this is where you find the best happiness!”

Pull the silks and reveal the “Happy Life”.

That is my message to you. A Happy Life comes from learning what is true and then making right decisions”.

Note: This routine has been in my school program for many years. It always gets a tremendously positive response. The message is strong. The nature of the trick keeps everyone listening and open to what is being said. A clown can do it and I think very sincerely share a concept that might make a positive difference in someone’s life.
#13. What Does Nothing Look Like?

This routine is huge fun. It is an ideal way for a clown to use any kind of apparatus that appears to be empty, yet is not. I’ve written the routine out for use with an inexpensive drawer box. You may already have one. If not, you should be able to get one for about $8.00.

The key to the presentation is to load as much into the drawer box as possible and separate it so it can be produced individually. In other words, you want to show the box empty about five different times, and then make a production each time after showing it empty. (I used cardboard and duct tape to make little compartments in my drawer box. Two of the compartments hold small silks. One compartment holds a sponge ball. One compartment holds a mouth coil. One compartment holds an 18” size The End silk).
Required
- Drawer Box or some other kind of production box.
- Production items. I use a pink 12” size silk, a yellow 12” size silk, one red sponge ball, a mouth coil, and an 18” size The End silk.

Setup
- Load the production items into the box.
- Set the box so it will seem to be empty.

Performance
“It is time for me to show you nothing. Do you know the definition of nothing? It is a bladeless knife without a handle! It is the promises of a politician after he is elected!

Maybe some of you aren’t sure what nothing looks like, so let me show it to you now”.

Open the drawer box and show it empty.
“Do you see it? If you do see it, it is not there for you can’t see nothing. If you don’t see it, it is there! …Maybe this is too hard to understand. I will explain it better”.

Reach into the box and pull out a silk. Then set the box so it can be shown empty again.

“Suppose, when you looked into the box you had seen this handkerchief. This would not have been nothing, for it is something. I’m not trying to show you something, I want to show you nothing. I will try again!”

Show the drawer box empty.
“Do you see it? I hope not. Remember, since it is nothing, it is not there! I need to explain it better!”

Open the box and take out the next silk. Then set the box so it can be shown empty again.
“Let’s say you had seen this handkerchief. Do you understand that this is not nothing. This is something. It is not what nothing looks like! Let me see if you understand it now”.

Show the box empty again.

“Did you see it? Please say ‘No’. Then I will know that nothing is there!”

Open the box and take out the sponge ball. Then set the box so it can be shown empty again.

“Suppose you had seen this little red ball in the box. It is not nothing is it. No. That is why I don’t want to show it to you. You need to see nothing. Let’s try it again!”

Show the box empty again.

“This is what nothing looks like. I hope I have made myself clear!”

Open the box and begin to produce the mouth coil. Keep pulling it until it all comes out.

“Let’s say I had found this in the box. This absolutely is not nothing. It is a lot of something. I mean really a lot of something. I don’t know exactly what it is, but if you had seen it you would have know this is not what nothing looks like!”

Show the box empty again. Act like you are growing weary of trying to explain this matter.

“I hope you know what I am talking about by now. I want you to see nothing!”

Open the box and pull out the “The End” silk. Hold it up high.

“Look at what else is in the box. It says, ‘The End’. I don’t know if this is the end of something or the end of nothing. Whatever it is, I’m all through!”

Put down the box and take a bow.
Note: The routine is very funny. You can carry it around in a pocket of your clown costume and do it almost anywhere. It will become one of the best tricks in your show.

Joke Time...

Question: What do you get when you cross an elephant with a kangaroo?

Answer: Big holes all over Australia!
#14. Fuzzy Wuzzy

Somebody Help Me!

I accidentally stumbled on the idea years ago. While doing a children’s show and using some Teddy Bear silks, I realized adults were also watching close. As I quoted the “Fuzzy Wuzzy” poem to the kids, I thought about those adults and decided to aim some of the comedy at them. I did it by asking them if they had ever considered doing something about poor little Fuzzy Wuzzy’s problem. This got a wonderful laugh. The laughter let me know that this was a good direction for the routine so I developed it further. Had fun with it every since!

**Required**
- Switch Can (or similar switching apparatus)
- Set of Teddy Bear silks. One silk has color, the other does not.
- Small paint brush

**Setup**
- Put the color silk into the secret compartment.
- Have the paint brush and other silk nearby.

**Performance**

Hold up the black and white Bear silk and say…

“Fuzzy Wuzzy was a bear, Fuzzy Wuzzy had no hair, Fuzzy Wuzzy wasn’t fuzzy was he?”

Pause for a moment, then say to the audience…

“You’ve heard that before? Then I must ask you,
‘Have you done anything about it?’ Consider how long the poor little bear has been fuzz-less and no one lifts a finger to help! Why the poor little bear is bare…and we don’t seem to care. The situation is unbearable, don’t you think? It is time to do something about it!”

Invite a spectator on stage to help you solve the problem. Once the person is on stage, show the bottom of the Switch Can.

“Do you know what this is? It is magic paint. Magic paint is invisible. Look into the can…do you see it? No? That is good. If you could see it then it would not be there. Since it is invisible, if you don’t see it then it is there!

Anyway, let’s put poor little Fuzz-less into the can”. Put the black and white bear silk into the can. Place the lid over the can (which secretly switches the black and white silk for the color silk). Have the spectator put the paint brush down in the hole in the top of the can and pretend to paint.

“Now it is time to paint. That’s right, paint away. Stay inside the lines. Tell me when you are done”. The spectator will move the paint brush around through the hole that allows it to stick down inside the can. When the spectator is finished, lift the lid away from the can and bring out the colorful silk. (Remember to show that the can is otherwise empty).

“Look at this. Finally our poor little bear does have hair. He is fuzz-less no more! “ Give your helper credit for this success.

“And our helper here is the one who solved his problem. He (or she) deserves a big round of applause!”

Note
That’s all there is to it. Finally “Fuzzy Wuzzy” has hair!
#15. The Pet Flea

I have put this in print before, I think I first published it in the early 1990’s, but this is the first time I’ve ever put it into a publication for clowns. It is a routine that many people use. Even though I am rarely credited for the routine, I am flattered that so many have used the idea.

I began using the routine in the 1980’s. I doubt that I am the first person who thought of combining the pet flea idea with the Stiff Rope trick, but I do think I pioneered the idea of making it into a full scale routine.

The trick is simple, the premise is perfect for a clown character.

**Required**
- The Stiff Rope trick
Setup
- None. (It is a great feature of the trick. Always ready to go).

Performance
“Would you like to see my pet flea? I have him here on stage. I realize you cannot see him because he is so small, but maybe he will do some tricks for you…then you can see him.”

Bring out the rope. Hold it limp then stretch it out between your hands. (The first two times you try the trick, let the rope drop. Nothing special happens).

“My little flea is about to do an amazing thing. He will leap up into the air, grab the end of the rope and hold it straight by his super strength. One, two, three, go…”

Hold out one end of the rope and let it go. It collapses. Nothing special happens.

“Hmmm…maybe he is asleep. I will count louder. This will wake him up so he leaps into the air, grabs the rope, holds it up by super strength!”

Hold out the rope and it collapses. Nothing special happens.

“I don’t understand. Usually he leaps into the air, grabs the rope, holds it up, and everyone is amazed”.

As you make that statement, stretch the rope out between your hands and set it so it remains rigid. Let go of one end so everyone can see something unusual is happening, but pretend like you do not notice.

“I just don’t understand it. I wonder where that little flea could be?”

Eventually look down and notice the rope is rigid.

“There he is. He finally has made an appearance. I will grab him for you so you can see him better”.
Reach toward the end of the rope and act like you are trying to grab the flea. As you do, release the rope so it collapses. Act like the flea has jumped away from you and gone high into the air.

“Look at that! He has jumped up to the ceiling!”

Stretch the rope out between your hands like you are going to catch him.

“He is coming down again. There…I caught him”

Hold the rope so it bends in the middle and looks like the weight of the flea is bringing it down into sort of a V shape. Then put pressure on one end of the rope so the V shape shifts toward the end of the rope. If you do it correctly it will look like the flea is walking along the rope.

“What is this? He is doing a tight-rope walk for you. Now he is at the end of the rope. You are a very special audience for he is about to do, just for you, the famous flea leap of death. Watch!”

Keep the rope rigid and raise one end of it high into the air. Act like the flea is on this end of the rope and going up with it. Once the rope is nearly straight up, let it collapse. When you do so, say...Dive.

“Up, up, up he goes. It is time now...he is going to do it...Dive!”

As the rope collapses, look down at the floor like the flea has made a fantastic dive.

“Isn’t that something! Now I had better be careful where I step, I don’t want to bring his career to a smashing conclusion!

You know, someone has said that a flea circus is a good act, but if you really want to bring down the house, use termites!

And that...is my pet flea!”

Take a bow.
Note: If you play with the rope in front of a mirror you will see how easy it is to make it look like an invisible flea is doing different things on it. To do the routine, just explain to the audience what you imagine the flea to be doing
#16. The Legend Of The Silver Tube

How does a clown present a standard piece of magic apparatus in a magical manner without breaking clown character?

One way to get the job done is by staying in third person. Do not claim to be doing something yourself. Do not even claim that what is happening was somehow your experience in the past. Instead, tell a story that has a key character which is not you. In the process of telling the story and trying to demonstrate what supposedly happened, you don’t seem to realize that this very thing you say happened to another person…is also happening to you. This is what makes the situation funny.

With this presentation angle in mind you can take a wonderful trick, such as the “Genii Tube” effect and use it to perform a beautiful yet humorous routine that would be strong enough to use as a closer for a program.

**Required**
- A production tube such as a Phantom Tube or Genii Tube. This is a device you show empty and then use to produce beautiful silk scarves and streamers. (Something like a Square Circle or Mirror Box could also work).
Setup
- Load the device with silks and streamers. If you want to produce a Silk Fountain as a final load, have the fountain hidden in a table or behind some props so you can secretly pick it up under cover of the silks that will be produced.

Performance
Pick up the Genii tube and show it to the audience as you say (in sort of a spooky voice), *Have you heard the legend of the silver tube?*

Open the tube and show it empty as you continue to talk. *Do you know what a legend is? It is a story about something that might have happened, but maybe it did not. Then again maybe it did, but know one knows for sure.*

There is a legend that a long time ago in a far away place a strange man had a silver tube. Everyone wondered, “Why does he have that silver tube?”

*People could not understand why he carried around this tube for there was nothing inside of it. Why carry around an empty tube?*

Close the tube.

*Everyone knew the tube was empty.*

Reach into the top of the tube and start producing silk handkerchiefs from one of the load chambers.

*But then, according to the legend, the strange man reached into the tube and brought out beautiful colorful pieces of cloth. It made people feel better to see such a wonderful thing. As the colorful scarves and handkerchiefs appeared, people get excited. They smiled and laughed.*

According to the legend this happened more than
once. Another day came when the man was seen with an empty silver tube.

Show the tube as empty.

Again people did not understand and thought it was silly that he was carrying around an empty silver tube. But then he closed up the tube and guess what happened?

Close the tube and make another production. This time produce a long silk streamer. The man reached into the tube and brought out a rainbow of color. It was marvelous and amazing! Once again people were delighted and thrilled to see such a thing.

Finish the production, set the tube aside, then look at the audience for these final words.

Of course we must remember that it was only a legend. Such a thing could never really happen. No one can produce beautiful rainbows of color from an empty tube.

Pause to act as if you possibly realize this is what you just did...then shake your head as if it could not possibly have happened. Finally say: However, if such a thing ever did happened, it probably would look exactly like what I just showed you...and we all might clap our hands and cheer!

Note: The key to this routine is that you are telling a story about something that could never happen, yet it is happening in front of the eyes of the audience while you tell it, and you don’t seem to realize it. The final line is especially fitting for a clown. When you say, “It could never happen, but if it did ever happen it would look exactly like what I just showed you,” you are too silly to comprehend that you did the very thing you were talking
about. It is the comedy principle of “look don’t see” applied to words rather than props. With props we let the audience see something that apparently we do not see. They laugh because they know it is there and we do not see it is there. With words we are saying something that is obvious to audience, but we do not perceive the matter! In either circumstance the situation can be funny.
#17. “Hoppy” The Jumping Rabbit

There is a new product on the market that is ideal for clowns. It involves a picture of a hat. By turning the card a picture of a rabbit will either appear in the hat or disappear from the hat. The trick is inexpensive. I have found that by using two of them a routine can be created that packs flat yet plays big.

Required
- Two of the “rabbit in hat” picture cards. (Available from many dealers. A low cost item).

Setup
- None. Everything happens in your hands.

Performance
Show one picture of just a hat and the other picture of the rabbit in the hat. Announce that the name of the rabbit is “Hoppy”. He has this name because of his ability to hop in an amazing manner.

Claim the rabbit will hop from one hat to the other. Turn the pictures around and point at the wands on the back. Say, Magicians would use a magic wand to do this, but Hoppy does not need one. He just jumps from hat to hat! In fact he just did it!

Do not show the pictures. Keep the backs of the cards toward the audience while you look at the pictures and say, “Yes, Hoppy the rabbit has jumped out of one hat and landed in the other. Wow!”.
The audience will want to see whether or not this has happened. Don’t show it to them. Instead say, “Now Hoppy will jump back to the hat where he was in the first place”.

Claim this happens then turn the pictures around revealing that everything is the same as it was when the trick first started. No one will believe anything actually happened.

Repeat this funny business several times. Eventually the audience will insist that you show Hoppy over on the other card. Act disappointed that they doubt his ability to “hop”.

Then say, “Poor little Hoppy. The truth is he really can’t hop from hat to hat. He only pretends to do so. But if he ever really does learn how…it will look like this! Turn the hats and show that he has vanished from the one hat to appear in the other.

And when he finally does jump from hat to that, I bet we will clap our hands and even hoot and holler because he has done such a wonderful thing! (Hold the hat and rabbit picture high while the audience applauds).

Remember, this book is designed to help you think like a clown should think while doing wonderfully entertaining tricks.

Whether or not you have the equipment described...carefully ponder the performance concepts. They apply to many things that clowns can do!

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